

VI. CORSI DI LICENZA IN INGLESE / LICENTIATE COURSES IN ENGLISH

The increasing importance of English in the Church has led some university faculties to offer the possibility of a number of courses in the English language. Some of them will also be characterized by a methodology nearer to the An-glo-Saxon tradition. They are open to students of other universities in Rome and can be taken as elective courses (3 or 5 credits ECTS).

ECTS HOURS FACULTY

1ST SEMESTER

E102	Contemporary Issues in Trinitarian Theology	G. Maspero	3	2	TEO
iE02	Economic Culture of the Church	C. Mendoza	3	2	CSI
Y562	Narrative Ethics: A Contemporary Approach to Aristotle, Augustine, and Aquinas	R.A. Gahl Jr.	3	2	FIL

2ST SEMESTER

iLU3	Christianity and Literature	J. Wauck	5	3	CSI
J672	Music as Liturgy. History and Fundamentals	R. Saiz-Pardo	3	2	TEO
Y592	The Galileo Affair: Science, Philosophy and Religion	R. Martínez	3	2	FIL

1ST SEMESTER

E102 CONTEMPORARY ISSUES IN TRINITARIAN THEOLOGY

1. The Modern Revival; 2. The Ecumenical Perspective; 3. The Trinitarian Concept of Person; 4. The Trinitarian Concept of Essence and Substance; 5. Perichoresis: a Key Concept; 6. Trinity and Freedom; 7. Trinitarianism Ontology; 8. Social Trinitarianism; 9. Trinity and Postmodernity.

Bibliography: R. Wozniak and G. Maspero (Edd.), *Rethinking Trinitarian Theology. Disputed Questions And Contemporary Issues in Trinitarian Theology*, T&T Clark, New York 2012.

Tuesday, 5th and 6th

Prof. G. Maspero

iE02 ECONOMIC CULTURE OF THE CHURCH

This course addresses two principal arguments: why the Catholic Church has property (material, real and other); and why do Church authorities make statements regarding the economic sphere. Concerning the first argument this course will explore the historical context and provide a framework to understand the Church's self-conception in the public arena as a religious body, the first modern state and an international institution. We will address the second argument by

illustrating the rationale behind Papal or Episcopal intervention and translating certain Christian social teachings in cross-cultural societies.

1. The Catholic Church emphasizes its attention to the economic world; 2. Translation of the Church's self-conception in the public arena; 3. Economic development and Church growth in synergy; 4. The Church and unbridled capitalism; 5. The Church in socialist, Marxist and atheistic regimes; 6. The Holy See's financial operations 7. Diocesan development and economic growth; 8. Parish churches and local communities; 9. Stewardship as a communications strategy.

Wednesday, 5th and 6th

Prof. C. Mendoza

Y562 NARRATIVE ETHICS: A CONTEMPORARY APPROACH
TO ARISTOTLE, AUGUSTINE, AND AQUINAS

Thursday, 5th and 6th

Prof. R.A. Gahl

2ND SEMESTER

ILU3 CHRISTIANITY AND LITERATURE

A brief introduction to the literary culture of Christianity, this course is an historical survey of major authors and works, beginning with St. Paul quoting Greek poets in the Areopagus and ending with Flannery O'Connor writing tales about Protestants in the American South. Texts analyzed include poems, hymns, plays, novels and short stories. Authors studied include Ephrem the Syrian, Boethius, Dante, John of the Cross, G.M. Hopkins, Alessandro Manzoni and Sigrid Undset.

Tuesday, 5th, 6th and 7th

Prof. J. Wauck

J672 MUSIC AS LITURGY. HISTORY AND FUNDAMENTALS

Music as part of the liturgy investigates the theological foundations of this field. From this perspective, the question about the nature of liturgy corresponds to the question of the nature of liturgical music. Why should we sing? What is the meaning of singing and of liturgical music? When can a piece of music be defined liturgically? Music can express much more than words: what does it imply for liturgy? What does beauty mean in this context? The answers to such fundamental questions offer practical orientations through the consideration of the relationship with theology of creation, Covenant, Incarnation, liturgy, sacramental theology, Soteriology, Eschatology, etc.

Wednesday, 5th and 6th

Prof. R. Saiz-Pardo

Y592 THE GALILEO AFFAIR: SCIENCE, PHILOSOPHY AND RELIGION

The Galileo Affair has been thoroughly examined, particularly after the work of the Commission appointed by John Paul II in order to review its historical, epistemological, exegetic and cultural significance. However, interpretations often disagree about some central points, for instance the doctrinal value of the condemnation, its scientific and cultural significance, or the responsibilities behind the decisions of the Church's Authorities. This course will present an accurate reconstruction of the events, the scientific basis of the conflict, and its theological and epistemological significance.

1. Science and Religion: the Galileo Affair and the "Conflict thesis". 2. Pre-Copernican Science: astronomy and cosmology. 3. The Copernican Revolution and its cultural and religious reception. 4. Galileo: Life and Science. 5. Origin of the Copernican Controversy. 6. Science and Sacred Scripture: the *Copernican Letters*. 7. The condemnation of Copernicanism (1616): the role of the Holy Office and the Index. 8. Galileo's activity after 1616: his epistemological views. 9. The *Dialogue of the Two Chief Systems of the World*. 10. The process against Galileo (1633). 11. Galileo and the Church after the process. 12. Contemporary interpretations of the Galileo Affair.

Bibliografía: M. Artigas, M. Sánchez de Toca, *Galileo e il Vaticano: storia della Pontificia commissione di studio sul caso Galileo, 1981-1992*, Marcianum: Venezia 2009. F. Beretta (ed.), *Galilée en procès, Galilée réhabilité?*, Éditions Saint-Augustin: Saint Maurice 2005. M. Biagioli, *Galileo, Courtier: The Practice of Science in the Culture of Absolutism*, The University of Chicago Press: Chicago 1993. S. Drake, *Galileo at Work. His Scientific Biography*, University of Chicago Press: Chicago-London 1978. A. Fantoli, *Galileo: For Copernicanism and for the Church*, University of Notre Dame Press, Notre Dame 1996. M.A. Finocchiaro, *Retrying Galileo, 1633-1992*, University of California Press: Berkeley 2005. G. Galilei, *Le Opere di Galileo Galilei*, Edizione Nazionale a cura di A. Favaro, G. Barbèra: Firenze 1968. E. McMullin (ed.), *The Church and Galileo*, University of Notre Dame Press: Notre Dame 2005. S. Pagano (ed.), *I documenti vaticani del processo di Galileo Galilei (1611-1741)*, Archivio Segreto Vaticano: Città del Vaticano 2009. *Papal Addresses to the Pontifical Academy of Sciences 1917-2002 and to the Pontifical Academy of Social Sciences 1994-2002*, The Pontifical Academy of Sciences: Vatican City 2003. W. R. Shea, M. Artigas, *Galileo in Rome: the rise and fall of a troublesome genius*, Oxford University Press: Oxford 2004. W. R. Shea, M. Artigas, *Galileo Observed. Science and the Politics of Belief*, Science History Publications: Sagamore Beach 2006.

Thursday, 5th and 6th

Prof. R. Martínez